

1. Contact info:

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Grade level/Graduation date: All fourth years/Spring 2020

2. Mural Design Image

Elena Visual Arts Center Mural #1 Print Studio F-101



3. Material description of the mural

- a. Estimated Size: This mural will cover the entirety of the wall of F-101.
- b. Media: Digital Drawings
- c. Means of Installation: This mural would be printed at Blueprint Express and wheat pasted onto the wall.

4. Concept

Our mural is based on the quote, “Place the collective good over personal benefit” by bell hooks. Our current chaotic political state has led to larger, decentralized pockets of radical collectivism ushering in a more tangible shift towards mutual aid and radical change. This bell hooks quote embodies the sentiment in the sense that we as artists, and as people, have a responsibility to take care of one another. This mural is a reminder to art students and the greater university community to think beyond the self and use their gifts to enact change. The quote articulates the importance of amplifying voices that are typically ignored in order to push society forward.

For this mural design, we transformed the text of the quote into an assemblage of diverse bodies. The personification of the letters themselves reflect the idea of the collective; individual bodies join to make up each letter, each word. Through the various figures represented in this piece, the mural examines the intersections of race, gender and class, implementing bright colors to unify and uplift one another. In addition to the mural design, we will include a box (similar to the box from the “disrupt normalcy” public art piece) for zine distribution. The zine would be an illustrated list of resources local to Santa Cruz and the Bay Area, who we believe place a “collective good over personal benefit.”

5. Artist statement on your work in general

Klytie, Caroline and Lucinda create in their own distinct ways, but the themes they all touch on share an underlying motive. As individual artists, they come from different backgrounds in the art community ranging from photography and printmaking to sculpture. Despite their varying works in a multitude of mediums, they are interested in the exploration of the self as a means to better understand and bridge the gap between the individual and the whole, the micro and the macro. They examine their individual connections to the world in their own pieces, but through this collaboration they aim to better recognize their privilege, creating art that reaches beyond the institution for which this mural will exist within. This collaboration is a way to act on their social responsibilities as artists and to turn to the community, listen, and react accordingly.

6. Qualifications:

As fourth year Art students, we have completed many projects between us as well as taken different classes, including various printmaking courses.

7. Portfolio:

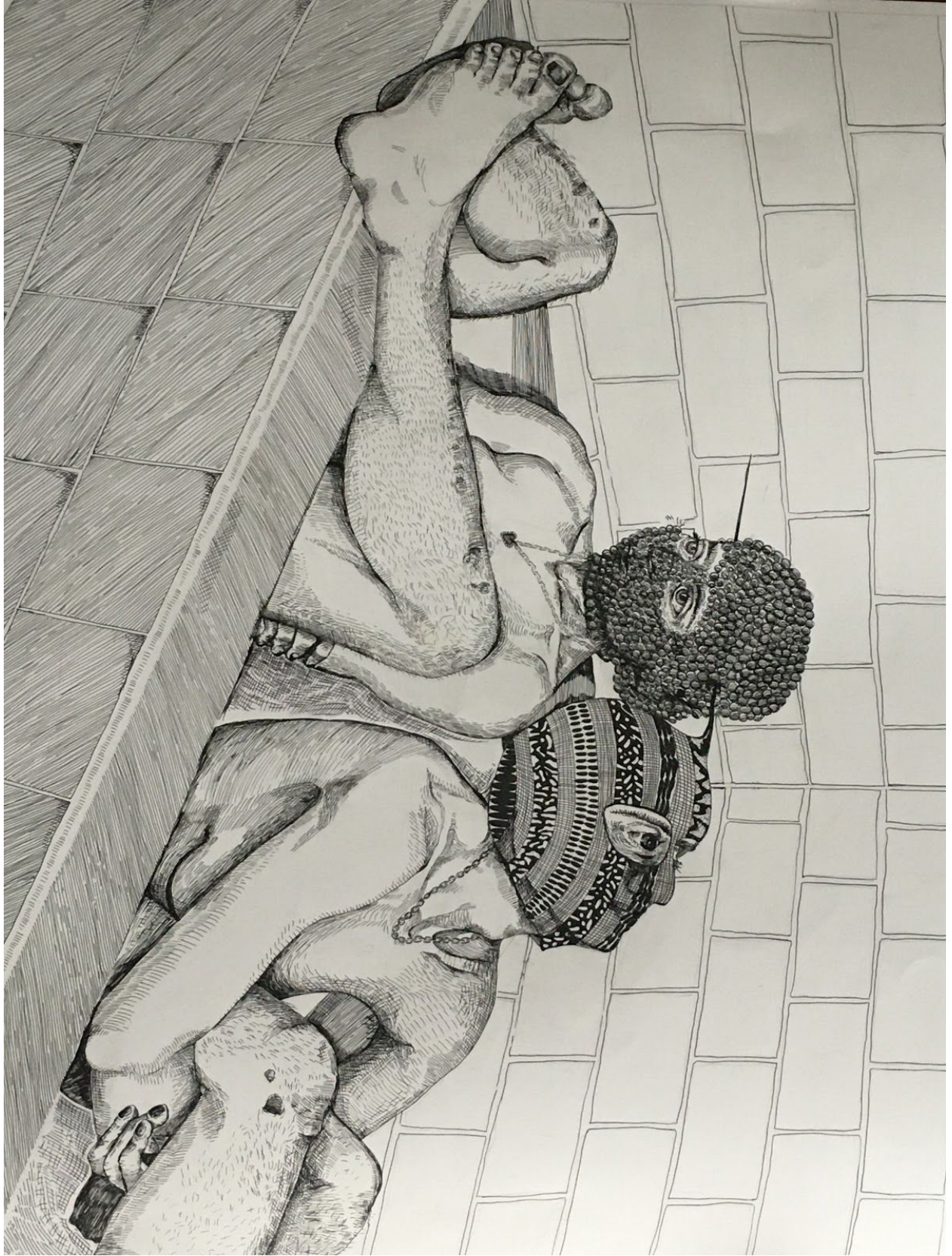


(Caroline Alfonso, photography)



(Klytie Xu, relief print)

(Lucinda Gold, Mixed media drawing and print, digital art)







8. Budget

Wheatpaste - \$50

Printing/BluePrint Express - \$50