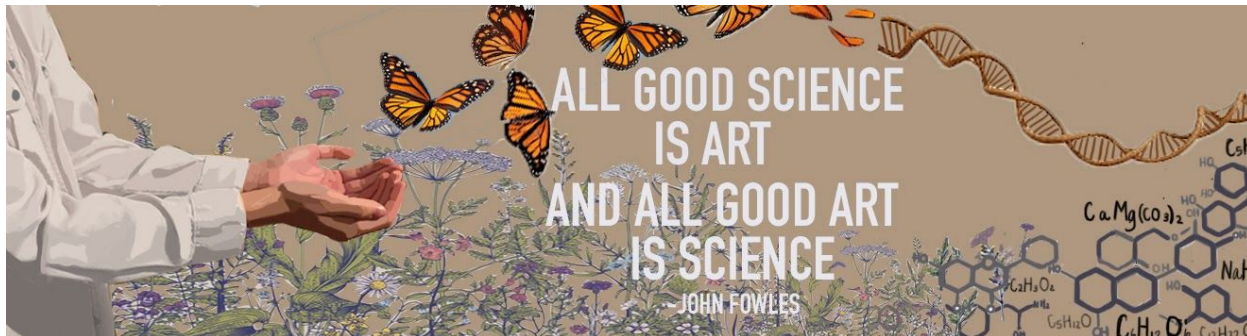


Contact info:
Lily Kennard
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Fourth year



440" x 118" : Thimanns' large wall next to "pathways" relief mural
I will use acrylic paint as a means to install this mural

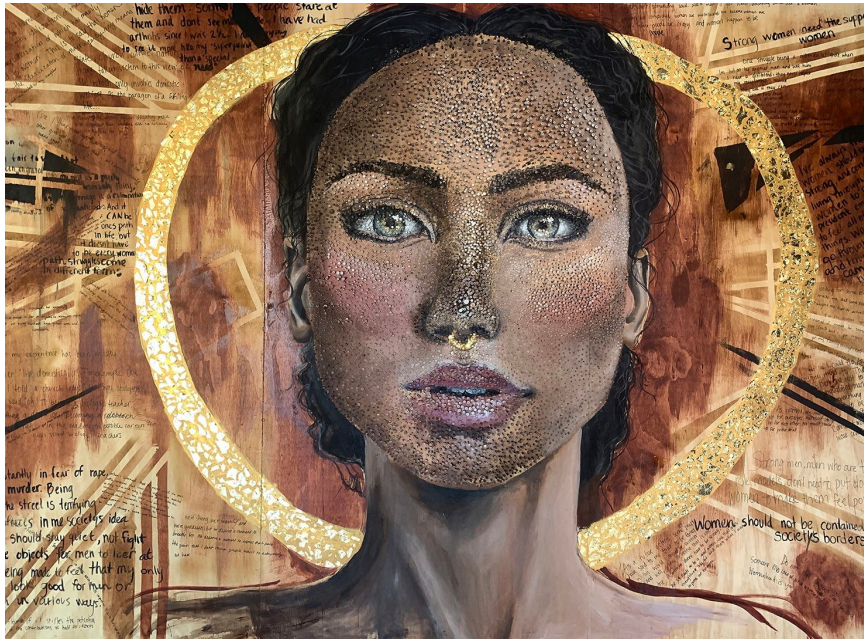
Science and art are thought to be two separate and distinct concepts. However, I think science and art are closely related and can even be thought of as the same thing. When I was creating this design, I was thinking how separate art students and STEM students are thought to be. Throughout my time at UCSC, I have heard art majors say that they "could never" be in a STEM field and STEM students say they "could never" do art. Even though some students may have different strengths, I think we should get rid of this notion that we are either born "left brained" or "right brained" and that science and art are not connected in any way. When thinking about the scientific process, it is very similar to how an artist creates art. Similarly, when an artist is testing different materials and colors, it looks almost identical to a chemist testing how different chemicals react with one another. Throughout my years at UCSC, I would walk through Thimann Labs to get to my art classes and walk back through to get to my STEM classes. I think this location would be a perfect place to remind students that they are not limited to their specific major and the arts and sciences are interchangeable.

Artist statement: There is so much to see when looking at someone: a freckle above the lip, peach fuzz on someone's cheek, or the white specks in their fingernails. These intricacies are what I love to capture when I paint. Painting in acrylic and oil helps me to capture as many details as I can. Another thing that helps me to see every detail in one's face is to paint larger than life size. Painting on fifteen feet plywood, canvas, or walls helps me to scale up every detail so the viewer can see small details. Painting larger than life gets my heart racing because I no longer feel so contained to a 8" x 10" canvas. Mixed media is also something that has interested me and inspired me to make pieces that have found elements in them. Using found media makes

pieces turn from 2D to 3D pushes the bounds of what a “painting” could be. I am always trying to push the limits of my own creative processes. I am constantly wanting to try something new and different; this may be the reason why I have not “settled down” in a particular style or medium. This constantly changing process of discovering what is “my style” is one that I’ve learned to fall in love with and something that keeps art intriguing to me.

Qualifications: I have completed five murals thus far and have become familiar with time management, gridding, and processes that make mural making easier and faster. I have worked outside while completing some paintings/murals and am comfortable working long days that can sometimes become uncomfortable.

7. Portfolio on next page



Top: Listen "To Our Women", 13'x8' -Nails, screws, woodstain, goldleaf, acrylic on wood
Bottom: "I'm Living", 12'x 8'- Acrylics and broken CD's on canvas



Top: "You Don't Get What You Don't Fight For"- 13' x 7'- Acrylic
Bottom: 48"x48"- oil on canvas



“46 x 49”- oil on canvas

8. Budget:

Paint.....	\$260.00
Drop cloth	
x3.....	\$38.00
Paint brushes.....	\$35.00
Paint rollers/frames.....	\$12.00
4.5 foot	
Ladder.....	\$50.00
Towels.....	\$10.00
	Total: \$405.00